Who Studies Whom?

“First Impressions of Civilization.” NBE3U, Writing Back, Lesson 11

Name: _____ Date: _____

The uncle's observation	What it says about white Americans	What it reveals about Dakota values
Possessions		
Measuring everything		
The feast that must be paid for		
Taxes on “his own existence”		

How does the boy feel about the fire-boat and the train? Infer, with two details.

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Two Gazes

Comparing perspectives. NBE3U, Writing Back, Lesson 11

Name: _____ Date: _____

	The uncle (Eastman, 1902)	Scott, “The Onondaga Madonna” (1898)
Who looks at whom?		
Does the person looked at speak?		
Reasons and evidence, or images?		
What future is imagined?		

Inference: How does the adult Eastman want readers to feel about the boy leaving with his father?

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